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Ives, Charles Edward
[Scherzo, string quartet]
Scherzo

M
452
I97S3
1958

CHERZO

HARLES E. IVES

OR 2 VIOLINS, VIOLA AND 'CELLO

Score 1.25
Set of Parts 1.00
(Prices in U. S. A.)

ER INTERNATIONAL CORPORATION NEW YORK

SCHERZO

CHARLES E. IVES

For 2 Violins, Viola and 'Cello

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Scherzo

CHARLES E. IVES
(1903, 1914)

Fast (*about* 100 = ♩)

Violin I

Violin II

Viola

Violoncello

mp *mp* *mf* *f*

mf *mf* *mp* *mp* *pp* *p* Solo *f*

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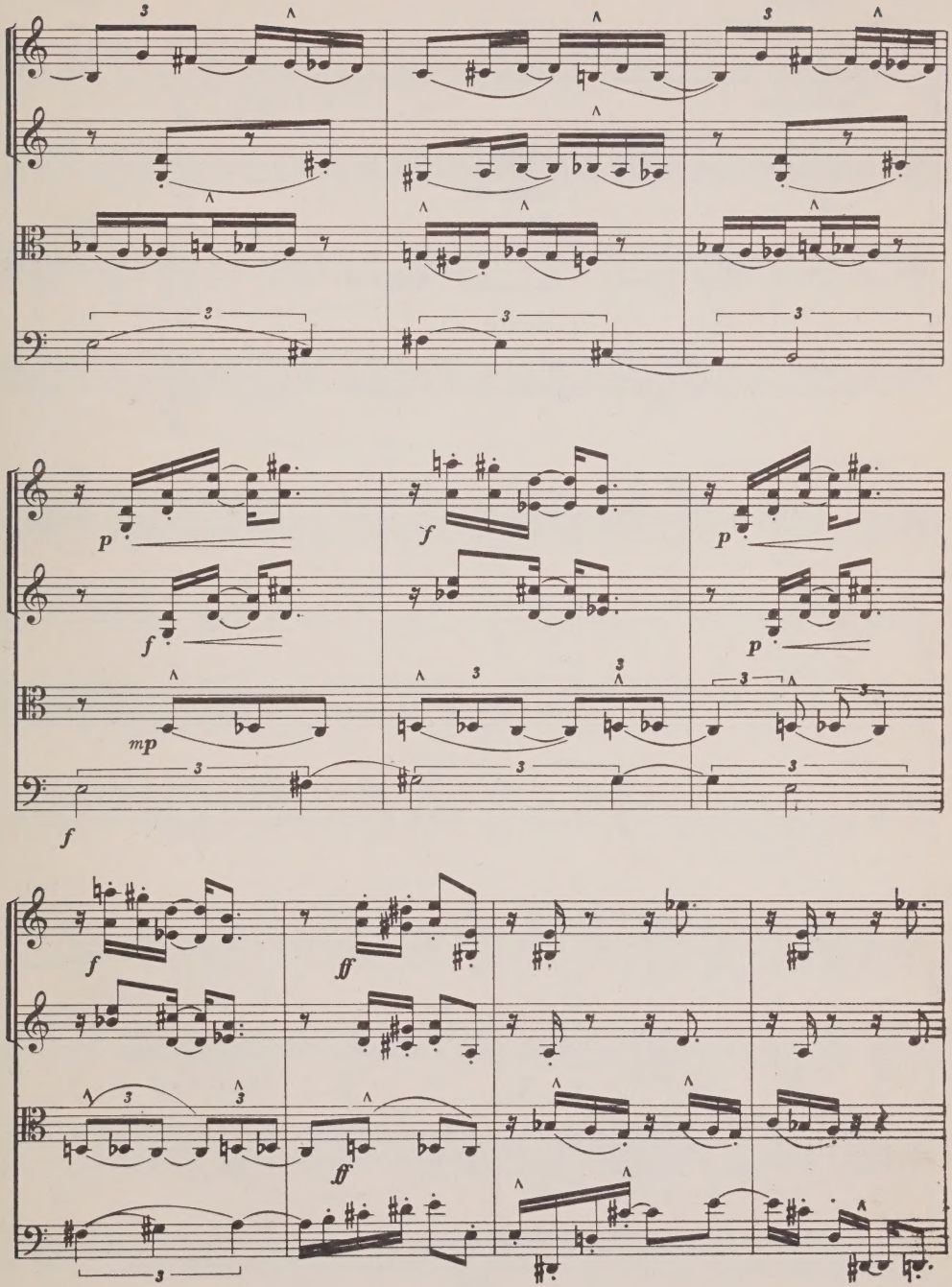
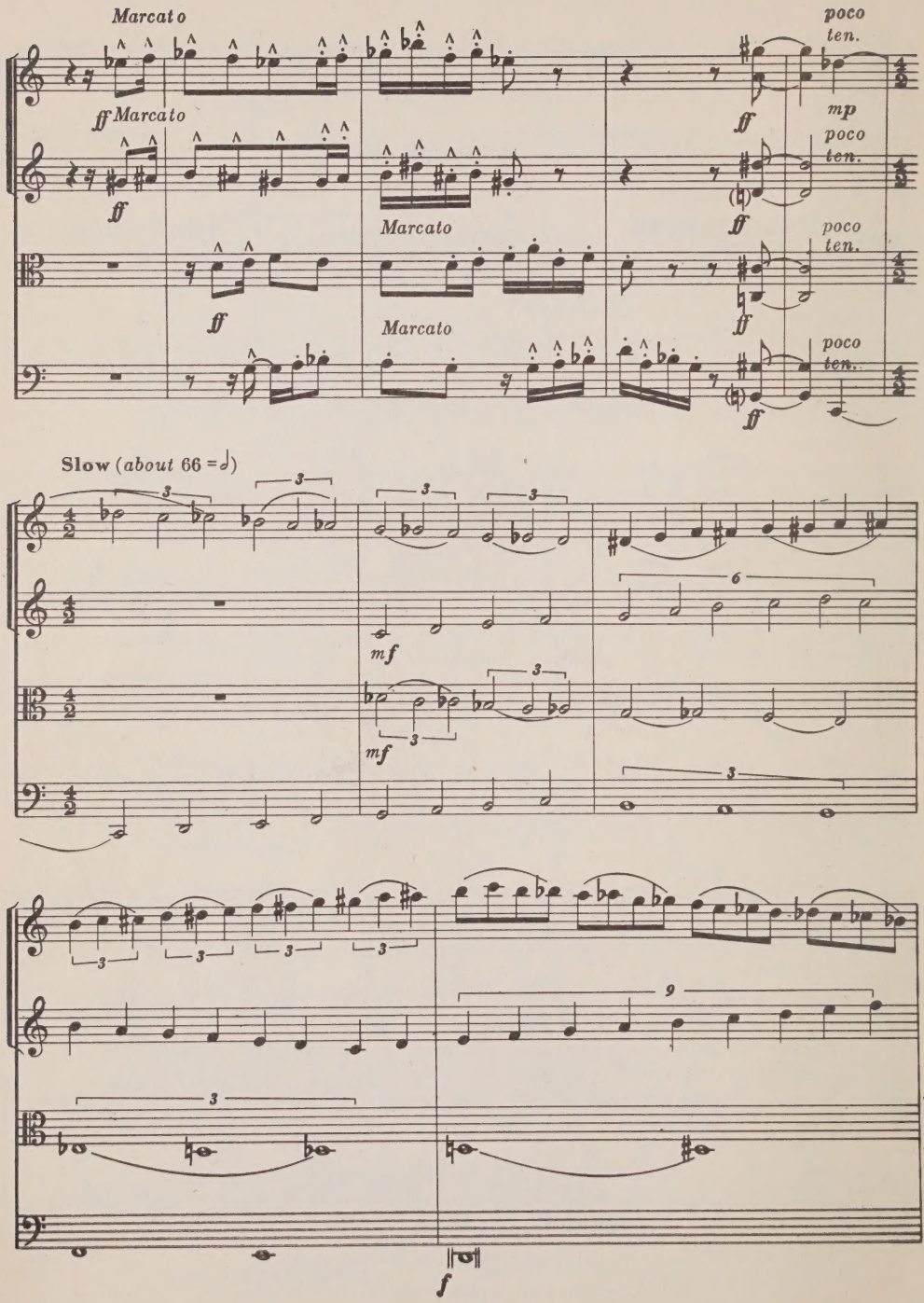
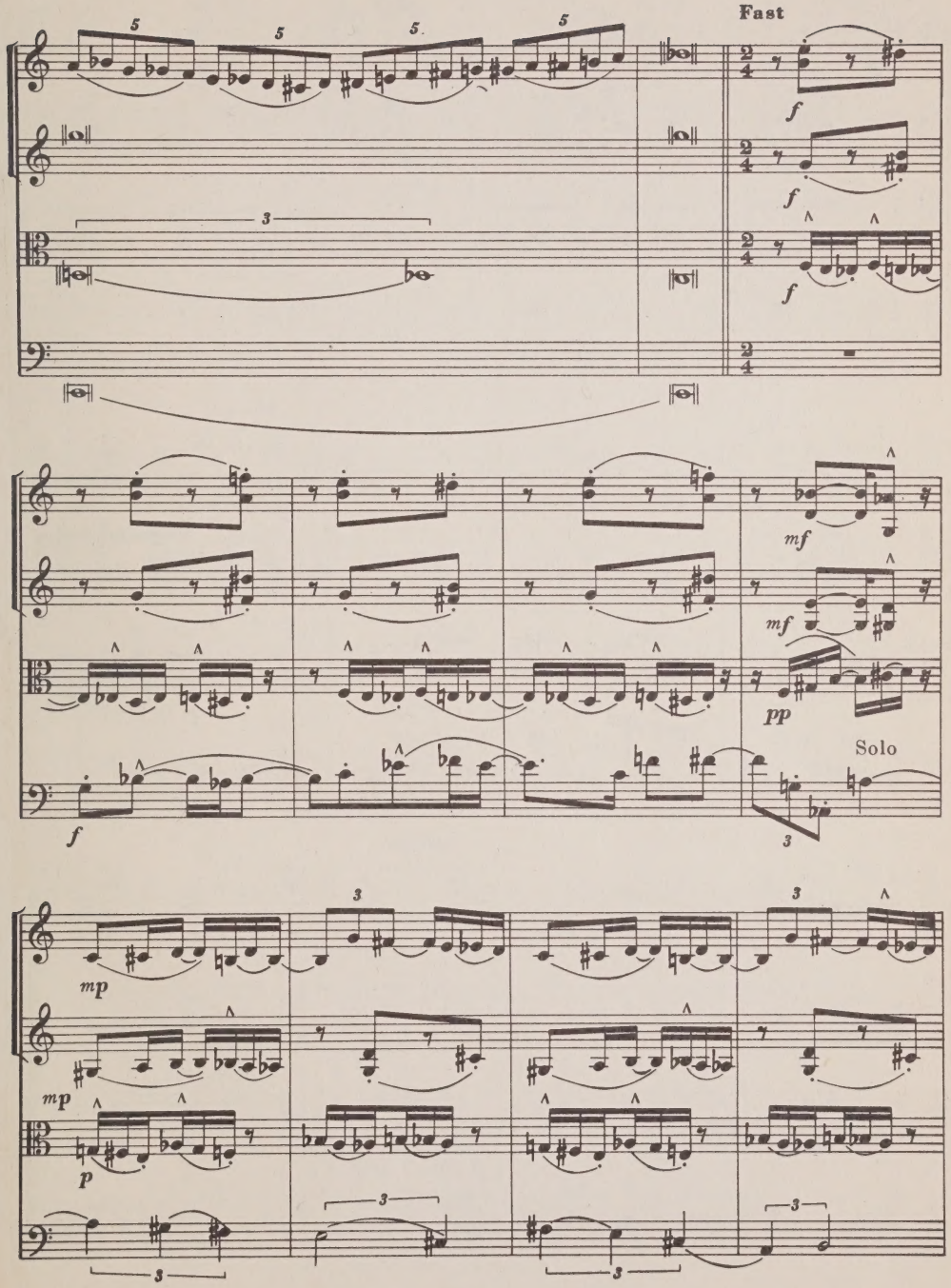
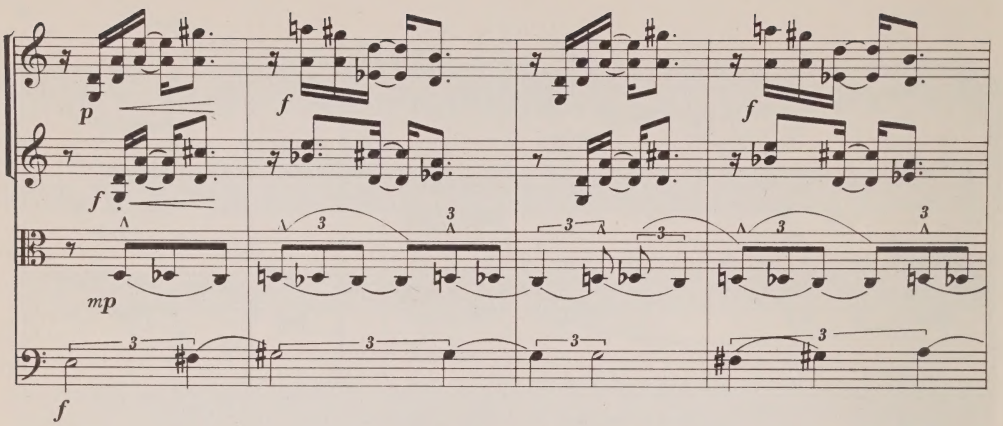
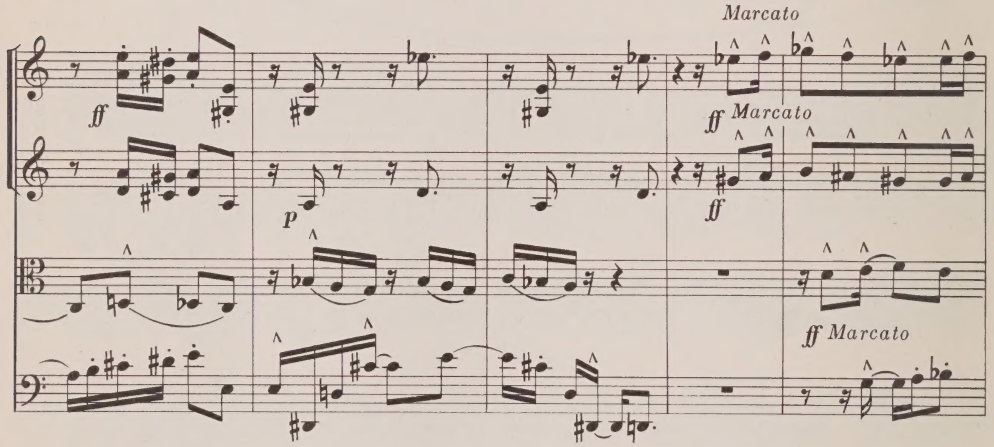
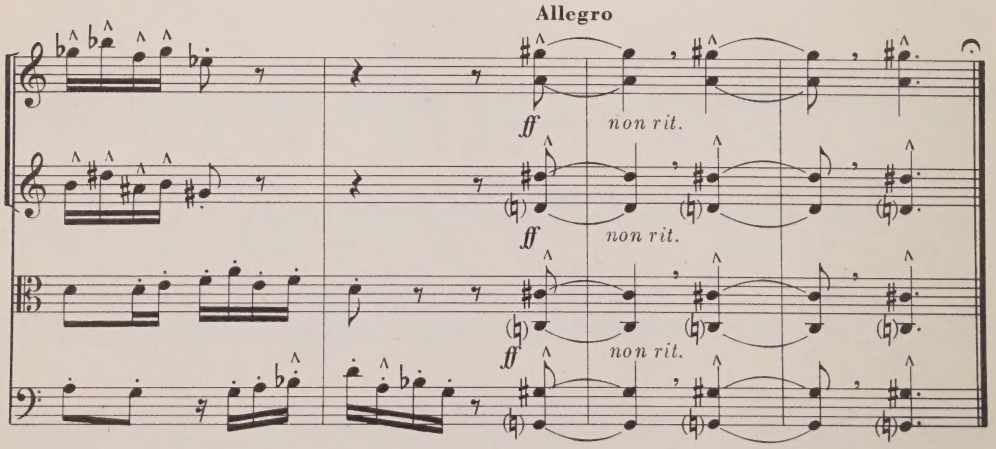

p
f
p
f
p
mp
f
f
ff
ff


Marcato
poco ten.
ff
mp
ff Marcato
ff
poco ten.
ff
Marcato
poco ten.
ff
ff
Marcato
poco ten.
ff
Slow (about 66 = 𝅗𝅥)
mf
mf
f


Fast
f
mf
pp
Solo
mp
p


p
f
f
mp
f
3


ff
p
Marcato
ff Marcato
ff
ff Marcato


Allegro
ff
non rit.
ff
non rit.
ff
non rit.

MUSIC FOR STRINGS

VIOLIN ALONE

SERLY, T. (U. S. A.) . . . . . Sonata in Modus Lascivus. . . . . .

VIOLIN AND PIANO

DIAMOND, D. (U. S. A.) . . . . . Chaconne . . . . . .
FERNANDEZ, OSCAR L. (Brazil) . . . . Romance. . . . . .
HOVHANESS, A. (U.S.A.) . . . . . Shatakh . . . . . .
IVES, C. E. (U.S.A.) . . . . . First Sonata . . . . . .
KUBIK, G. (U.S.A.) . . . . . Soliloquy and Dance . . . . . .
LARA, A. (Mexico) . . . . . Granada . . . . . .
REVUELTAS, S. (Mexico) . . . . . Three Pieces . . . . . .
RIESCO, C. (Chile) . . . . . Canzona e Rondo . . . . . .
ROREM, N. (U.S.A.) . . . . . Mountain Song . . . . . .
STARER, R. (U.S.A.) . . . . . Introduction and Hora . . . . . .
VILLA-LOBOS, H. (Brazil) . . . . . Fantasia De Movimentos Mixtos for Violin and Orchestra (orchestra material for rent)
1. Alma Convulsa (Tormented Soul) Violin and Piano reduction . . .
2. Serenidade (Serenity) Violin and Piano reduction . . . . . .
3. Contentamente (Contentment) Violin and Piano reduction . . . . .
WARD, R. (U.S.A.) . . . . . First Sonata. . . . . .

VIOLA AND PIANO

COWELL, H. (U.S.A.) . . . . . Hymn and Fuguing Tune No. 7 . . . . . .
SERLY, T. (U.S.A.) . . . . . Rhapsody (On Folk Songs Harmonized by Bela Bartok) for Viola and Orchestra (orchestra material for rent)
Reduction for Viola and Piano . . . . . .

VIOLONCELLO AND PIANO

FULEIHAN, A. (U.S.A.) . . . . . Prologue . . . . . .
FULEIHAN, A. (U.S.A.) . . . . . Interlude . . . . . .
FULEIHAN, A. (U.S.A.) . . . . . Epilogue . . . . . .

STRING QUARTET

DIAMOND, D. (U.S.A.) . . . . . String Quartet No. 3 . . . . . Score . . . . . .
Set of Parts . . . . .
REVUELTAS, S. (Mexico) . . . . . String Quartet No. 1 . . . . . Score . . . . . .
Set of Parts . . . . .
REVUELTAS, S. (Mexico) . . . . . String Quartet No. 2 . . . . . Score . . . . . .
Set of Parts . . . . .
STILL, W. G. (U.S.A.) . . . . . Danzas De Panama (Based on Panamanian Folk Themes collected by Elisabeth Waldo)
1. Tamborito
2. Mejorano y Socavon
3. Punto
4. Cumbia y Congo . . . . . Score . . . . . .
Set of Parts . . . . .
VILLA-LOBOS, H. (Brazil) . . . . . String Quartet No. 1 . . . . . Score . . . . . .
Set of Parts . . . . .

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